

# Communion

A Composition  
For Organ

By

Rene L. Becker

Price  
50 cents, net  
(In U. S. A.)



G. Schirmer, Inc.  
New York







# Communion

Swell: Salicional, Viola, St. Diap. and Voix celeste  
 Great: Violin 8'  
 Choir: Dulciana, Keraulophon & soft Flute 4'  
 Pedal: Bourdon 16' Sw. to Gt.; Sw. to Ped.

René L. Becker. Op. 80

Andante

Manuals

Sw. *p* Ch.

Pedal *p* *v*

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Gt. *mf*

The first system of musical notation features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a four-measure phrase marked with a '4' and a three-measure phrase marked with a '3'. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and single notes, with some measures containing rests. The dynamic marking *mf* is placed at the beginning of the piano part.

The second system continues the musical piece. The guitar part has a treble clef and a key signature of one sharp. It features a melodic line with various intervals and a final measure with a sharp sign. The piano accompaniment is on two staves, with the upper staff in treble clef and the lower in bass clef. The piano part includes chords and single notes, with some measures containing rests. The dynamic marking *mf* is present at the start of the system.

The third system of musical notation continues the piece. The guitar part has a treble clef and a key signature of one sharp. It features a melodic line with various intervals and a final measure with a sharp sign. The piano accompaniment is on two staves, with the upper staff in treble clef and the lower in bass clef. The piano part includes chords and single notes, with some measures containing rests. The dynamic marking *mf* is present at the start of the system.

The fourth system of musical notation continues the piece. The guitar part has a treble clef and a key signature of one sharp. It features a melodic line with various intervals and a final measure with a sharp sign. The piano accompaniment is on two staves, with the upper staff in treble clef and the lower in bass clef. The piano part includes chords and single notes, with some measures containing rests. The dynamic marking *mf* is present at the start of the system.



1.

u v 1 3 1

2.

Sw. p 2 v v

2 v v v

v v v v



# Four New Organ Pieces

## MOONLIGHT ON THE LAGOON

By Rudolf Friml

*Moderato con sentimento*

Manuals *Ch.* *p*

Pedal *p*

*Sw.* *mf*

*pp III 4*

*roll* *a tempo*

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## POSTLUDIUM CIRCULAIRE

By Harvey B. Gaul

*Moderato e ben ritmato*

Manuals *mf* *Full Choir* *Full Sw.*

Pedal

*Full Sw. to Tr.*

*14 & 8*

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## CHANSON

By T. Frederick H. Candlyn

*Lento* *pp* *Moderato Flute*

Manuals *pp III 4*

Pedal

*mf* *espress*

*roll* *a tempo*

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## ECHOES OF SPRING

By Rudolf Friml

*Allegro moderato*

Manuals *Sw.* *pp mormorando e legato sempre*

Pedal *Soft 6 (for merely Sw. to Ped. coupler)*

*mf* *espress*

\* Soft Great stops may be substituted for Choir stops, in small organs.

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